

HOLY WATER

As recorded by Soundgarden

$\text{♩} = 86$

Gtr I

1/2

sl.

0 0 3 5 5 5 3 0 0 3 5 10 12 7 9 7 9 7 9 H P H

5

1/2

sl.

0 0 3 5 5 5 3 0 0 3 5 10 12 7 9 7 9 7 9 H P H

9

1/2

sl.

0 0 3 5 5 5 3 0 0 3 5 10 12 7 9

13

H H 5 5 3 3 0 0 3 5

sl.

[illegible][illegible][illegible]

The musical score for 'Tale of the Blind Men' is presented in two systems. The first system, labeled '28', features a piano part on a grand staff (treble and bass clefs) and a three-staff system labeled T, A, and B. The piano part begins with a treble clef and a key signature of one sharp (F#). The first staff of the piano part contains a series of eighth and sixteenth notes, followed by a whole note chord. The second staff of the piano part contains a series of eighth and sixteenth notes, followed by a whole note chord. The third staff of the piano part contains a series of eighth and sixteenth notes, followed by a whole note chord. The fourth staff of the piano part contains a series of eighth and sixteenth notes, followed by a whole note chord. The three-staff system (T, A, B) contains a series of numbers representing fingerings or positions. The T staff contains the numbers 5, 5, 0, 5, 5, 5, 5, 5, 7, 5, 5. The A staff contains the numbers 3, 5, 5, 3, 2. The B staff contains the numbers 2, 2, 4, 4, 1, 1. The second system of the score is similar to the first, but the piano part is in a different key signature (two sharps, F# and C#) and the three-staff system (T, A, B) contains different numbers.

32

1/2

T
A
B

0 3 5 5 3 0 7 0 7 3 5 10 12 7 9 7 9

sl. sl.

H P H

36

T

A

B

0 0 3 5 5 3 0 0 0 3 5 10 12 7 9

sl.

$\frac{1}{2}$

47

T
A
B

0 7 7 9 7 9 7 9 7 9 7 9 7 9 0 7 5 3 3 5 5 3 3 4 4 2 2

H H

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, driving pattern. The score is divided into three measures, with the first measure containing a guitar solo and the second and third measures featuring a full band performance.

[illegible]

59

T

A

B 5 5 0 5 5 5 5 5 7 5 5

P

3 5 5 3 2

2 2 4 4 1 1 1 1

63

T
A
B 0 0 H H 6 3 3 0 H H 6 3 3 0 H H 6 3 3 0 H H 6 3

67

T
A
B 0 0 H H 6 3 3 0 H H 6 3 3 0 H H 6 3 3 0 H H 6 3

71

T
A
B 0 0 H H 6 0 3 3 H H 6 3 3 3 3 3

75

T
A
B 0 7 5 3 3 5 3 5 5 3 3 4 3 4 3 2

78

T
A
B 0 7 5 3 3 5 3 5 5 3 3 4 3 4 3 2

[illegible]

90

T

A

B

93

T

A

B 5 5 0 5 5 5 5 5 7 5 7

P

5 5 0 5 5 5 5 5 7 5 5

P

3 5 5 3 2

96

T
A
B

2 2 4 4 1 1 1 1 0 0 5 5 3 3 0 0 5 5 3

99

T
A
B

0 0 5 5 3 3 0